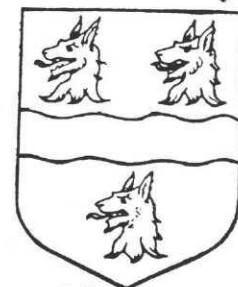


WOLVERTONS UNLIMITED

Glenn Gohr, Editor
 1040 E. McCanse St.
 Springfield, MO 65803-3613
 Ph. 417-833-2814 (Evenings & Weekends)

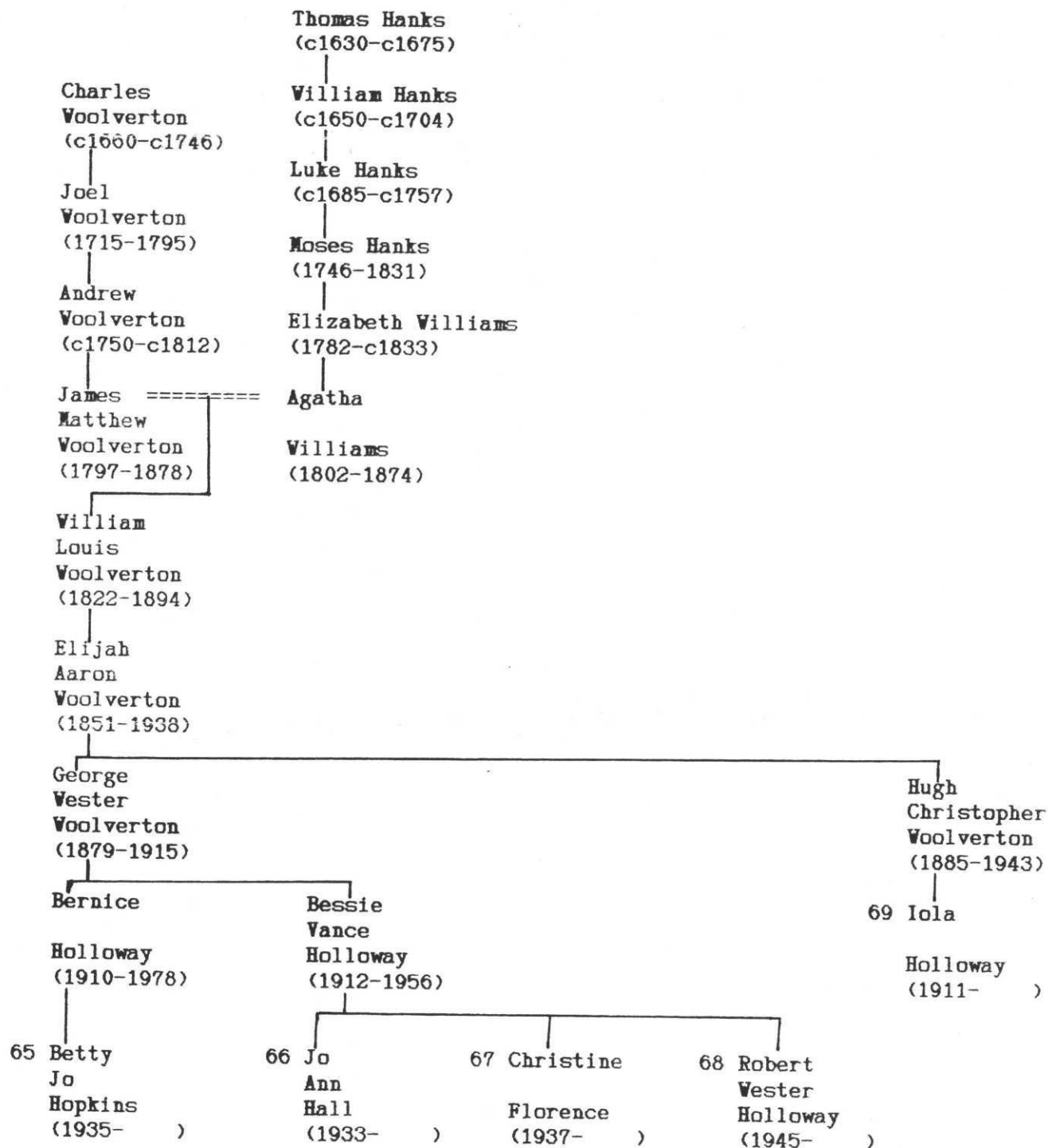
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Covers all Wolvertons/Woolvertons in the U.S., Canada, and England. With special focus on descendants of Charles Woolverton (c1660-c1746), Andrew Woolverton (c1750-c1812), Moses Hanks (1746-1831) and allied families (Dodson, Neville, Littlefield, Harris, etc.).

Vol. 4, Number 1

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- 49. Mona House (same as daughter's below) (NEW ADDRESS)
- 50. Iris Cook, 3200 Mary Drive N.E., Marietta, GA 30066; Ph. 770-590-1513 (NEW ADDRESS)
- 65. Betty Jo Hopkins, 4171 Overton Crossing St., Memphis, TN 38127-3421; Ph. 901-358-2689
- 66. Jo Ann Hall, 2606 Silver Valley Lane, Georgetown, TX 78626
- 67. Christine Florence, 1831 Fall Meadow Dr., Missouri City, TX 77459-3443; Ph. 713-438-0169
- 68. Dr. Robert Holloway, 311 East Desert Rose Dr., Henderson, NV 89015-8107; Ph. 702-564-7301
- 69. Mrs. Iola Holloway, P.O. Box 205, Clarksville, AR 72830-0205; Ph. 501-754-3374

* * * * *

CORRECTION:

In the last issue, p. 150, it mentions a 66-foot chart created by A. N. Wolverton. David Macdonald says he now suspects that the chart was actually 6-feet wide. The other figure came out of a long distance telephone conversation with a descendant of A. N. Wolverton who is living in Vancouver, B.C. David Macdonald feels that the chart which subscriber Katherine Smith now owns most likely has all of the information which was contained in A. N. Wolverton's original chart.

* * * * *

Betty Jo Hopkins is one of our cousins whom I have met personally. It was a joy to visit with her and her husband, Ovid Hopkins, at the Woolverton Mountain Reunion in Arkansas in 1994. Hopefully I will get to see them there again in 1996. They have 2 daughters, Melodie Lynn Hopkins, who is married to Jeff Hartline, and Candie Dee Hopkins. They also have a number of grandchildren. They are always faithful to attend the Woolverton Mountain reunions.

Jo Ann Hall was the first child of Otho and Bessie (Woolverton) Holloway. She was born on June 1, 1933 and lived on Woolverton Mountain, Conway County, Arkansas, on the original farm of her great-grandfather, Elijah Aaron Woolverton, until she was age 12. The family then moved to Southeast Missouri where Jo Ann graduated from Risco High School as valedictorian of her class.

She attended Freed-Hardeman College at Henderson, Tennessee, for 2 years, taking a secretarial course. After college, she worked in Memphis, where she met her husband, Charles Hall. They were married in July 1955. Jo Ann continued in secretarial work as she and her husband lived in various places. In California they both worked at North American Aviation (Rockwell) in the aerospace industry.

In 1967 they returned to Memphis where she became secretary to the managing editor of the Memphis daily newspaper, The Commercial Appeal. She also worked for a time for a real estate attorney in Middle Tennessee. Most

recently she has been executive secretary at Dobbs Houses, Inc. She corresponded with Royal Wolverton for many years and has a great interest in history and genealogy. Foremost in Jo Ann's life is her religious faith. She is Church of Christ. Hobbies include gardening, travel, and photography. Jo Ann and Charles Hall had 2 children, Jonathan Vance Hall, born July 16, 1963, and a daughter, Abigail Hall (deceased), born May 22, 1964. Son Jonathan majored in electronics technology at Memphis State University.

Jo Ann and Charles lived at Bartlett, Tennessee, for many years. In October 1994, they moved to Texas, and now make their home at Georgetown, Texas. In Royal Wolverton's book, p. 63-65, she has written an excellent history or reflection on her mother, Bessie Vance (Woolverton) Holloway.

Christine (Holloway) Florence was born in Bragg City, Missouri on November 9, 1937. She lived on Woolverton Mountain, Conway County, Arkansas from 1938 until 1945 when her family moved to Southeast Missouri. In 1955 the family moved back to Clinton, Arkansas.

From 1957 to 1960, Chris studied and trained at the Baptist Hospital School of Nursing at Little Rock, Arkansas. She later attended Harding College at Searcy, Arkansas and Columbia University in New York City, where she graduated with an advanced nursing degree in 1967. She is a registered nurse.

She was married to Daniel W. Florence on May 28, 1970 in New York City. They have 2 children, both born at Louisville, Kentucky: Allison Kaye, b. December 19, 1973, and Brian Scott Florence, b. November 16, 1977.

Dan Florence was raised in the West Texas town of Ralls, near Lubbock. His grandfather, William Florence, was an early cotton farmer in the area. After graduation from high school, he attended Abilene Christian College but dropped out to join the Air Force. After 4 years in the service, he attended the University of Texas at Austin, where he graduated as an accountant in 1961. For several years he worked for Texaco Oil in Houston and then was transferred to their headquarters in New York City. It was there that Dan and Christine met in a church singles group and subsequently were married. They lived there a year-and-a-half before moving to Louisville, Kentucky, where their 2 children were born.

Chris and Dan Florence belong to the Church of Christ. Chris is a history buff and enjoys traveling and the outdoors. She has always had an interest in knowing more about her great-grandfather, Elijah Aaron Woolverton, because her mother told her so many interesting stories about him. Her mother, Bessie (Woolverton) Holloway, had been raised by this grandfather from the time she was 4 years old.

Bob Holloway was born at Morrilton, Arkansas on January 3, 1945. He grew up near Woolverton Mountain in Arkansas and in Southeast Missouri. After graduation from high school, he attended Harding College at Searcy, Arkansas, receiving a B.S. in chemistry in 1967. He entered the Air Force in 1967

and served until 1972 and attained the rank of captain. While in the service, he studied meteorology for one year at the University of Oklahoma.

He next attended the University of Arkansas, receiving a Ph.D. in chemistry in 1976. Bob taught at the university as an assistant professor of chemistry from 1976 to 1979. Then he joined the Savannah River Laboratory as a research chemist, working on a study of plutonium and americium in the marine environment.

Beginning in 1981, Bob has been employed as a chemist by the U.S. Environmental Protection Agency (EPA) at the Environmental Monitoring Systems Laboratory in Las Vegas, Nevada. He became Chief of the Radiochemistry Section, Nuclear Radiation Assessment Division.

On December 31, 1970, Bob married Mary Ella Hamel in Fairfax, Virginia. She is a teacher. They have two sons: Michael David, b. March 26, 1973 at Fayetteville, Arkansas, and Jason Alexander, b. October 23, 1977 at Pine Bluff, Arkansas. Bob's hobbies include home computer work, sailing, and casino blackjack.

Bob has taken a great interest in the Hanks kinship and information on President Abraham Lincoln. In 1981 he wrote an 11-page treatise called "An Evaluation of Adin Baber's Work on the Origin of Nancy Hanks Lincoln." He has also written an article called "Elijah Hanks" which appeared in the Lincoln Herald, Fall 1990. It includes some interesting history of the Hanks-Woolverton clan which were in the Knob Creek Community, Maury County, Tennessee, and some of whom later settled in Arkansas. Rev. Elijah Hanks (who married Mary "Polly" Woolverton) is the key individual mentioned, but many other family members also figure prominently in the narrative. (See WU, pp. 13-14, for more on this article.) Bob would be pleased to hear from anyone wishing copies of the above 2 articles.

Iola Holloway was born at Formosa, Van Buren County, Arkansas, on May 9, 1911. She grew up in Formosa and on Woolverton Mountain in Conway County. She attended grade school on Woolverton Mountain and high school in Formosa.

Iola was married to Charles H. Holloway on May 11, 1924 (when she was only 13 years old). He passed away on June 21, 1972, after 47 years of happy married life. They had 3 children: 1) Loren Everette Holloway, b. May 15, 1925; 2) a son, died at birth, March 13, 1927; and 3) Shirley Kay Holloway, b. July 4, 1936.

In addition to her primary schooling, Iola had 4 years of Seminary Extension and 4 years of Bible Fellowship. Her religion is Southern Baptist. She gives full credit and honor to her Creator for her long life. (She will be 85 this year.) She has a great interest in her children, grandchildren, extended family, and friends. Some of her other activities have included managing rental property, raising timber, taking bus tours of the U.S., and Christian witnessing and counseling.

Iola maintained a good friendship with Royal Wolverton and

still corresponds with Frances Wolverton, his widow. It was a joy for me to meet Iola at the Woolverton Mountain Reunion in 1994. In a recent letter, Iola says that her daughter, Kaye, grandchildren, and 3 great-grandchildren spent Christmas with her, sharing food and gifts. However, Iola suffered a bad fall on December 3rd and still is recuperating. Please pray for a full recovery.

[Note: Much of the information in the preceding biographies is abstracted from Royal Wolverton's book, Descendants of Andrew Wolverton. Also, a chart on the Holloway Kinship can be found in WU, p. 52.--ed.]

CHARLES EVANS WOLVERTON BOOKS AND INDEXES

As mentioned last summer on p. 130 of the newsletter, David Guilliom has compiled an index to Charles Evans Wolverton's book (1963 edition) on the history of the Wolverton/Woolverton family. Recently he just completed an index to the earlier book (1960 edition) which may interest researchers. He can also supply photocopies of these two works along with the indexes. (I also have copies if you'd rather contact me.)

The 1960 edition is 81 pages, plus 9-page index.

The 1963 (2nd ed.) is 139 pages, plus 20-page index.

Most of the information from the first edition has been incorporated into the 2nd edition; however, a few names and some other information were omitted from the second printing. I'd suggest sending 10 cents per page plus something for postage if you wish to have copies of either of these books. David has said that he is willing to send the indexes free of charge to those who ask, if that is all you want. Contact:

David Guilliom	Ph. 715-842-0728
817 Adams Street	
Wausau, WI 54403-4963	

Charles Evans Wolverton, the compiler of these two books is still living, but is no longer active in genealogical research. However, someone may wish to contact him. I suggest that a phone call would be the best way to reach him.

Charles Evans Wolverton	Ph. 304-622-0439
207 Emerson Road	
Clarksburg, WV 26301	

FROM OUR READERS

Katherine Littlefield Smith of Tulsa, Oklahoma, recently notified me of the death of her first cousin, Avis Ola Littlefield Rhodes. She was born Nov. 26, 1913 and died Oct. 12 (or 13), 1995 in California. She was buried in the

Fletcher, Oklahoma, cemetery on October 16, 1995. She was the daughter of Will and Ada Littlefield, granddaughter of John Monroe Littlefield, great-granddaughter of Nancy Artemisia (Woolverton) Littlefield. [See newsletter pp. 73-75 for other Woolverton-Littlefield relatives buried in the Fletcher Cemetery.--ed.]

* * * * *

We are moving into a house we had used for rental property and our neighbors bought the home place. Renovation is now under way. We are adding a 2-car garage, changing family room into master bedroom with handicap bathroom along with a new kitchen with eat-in-area. Jack says this will be our last move except to a nursing home or cemetery.

Mother is still holding her own. She spent last New Year's Eve (1994-95) in the hospital. I go to feed her twice a day in the nursing home. She looks forward to seeing me, and I can enjoy the time with her.

The rest of our family are doing well, and all our grandchildren are growing up (making us realize our age).

Iris Cook, Marietta, GA

* * * * *

Michael Miller is a new cousin I just started corresponding with. Since my subscription was up for renewal, I am sending one for him also. His line is through Charles' son, Daniel). I am sure you will be hearing from him.

Thanks again for a superb newsletter. Each time I read it, I get something new from it. Please keep up the good work.

Your distant cousin by marriage,

Anna V. Smith, Guthrie, OK

* * * * *

I want to renew my husband's subscription to the Wolverton newsletter. He had nearly completed his history on his Mitchell family. When I feel a bit better I hope to complete it and get it to a publisher.

Jean Mitchell (widow of Van H. Mitchell), La Feria, TX

* * * * *

Glenn,

Good Job! I would like to see a little more Littlefield information. I have just started getting in lots more on the William¹ Littlefield line.

QUERY: Seek any info. on Solomon³ Littlefield, a descendant of William¹ Littlefield.

Charles L. Seaman, Box 817, Ogunquit, ME 03907-0817

* * * * *

I have a warm spot in my heart for your town of Springfield. That's where I met and married my wife, Erma,

in 1952. We were wed at the University Heights Baptist Church. I also have a treasured genealogical correspondent in Springfield. She is Mary Dameron Shearholt. Perhaps you know her. [Sorry, I don't--ed.]

In addition to Darlyn Nehrt and Randy Wolverton, the only person I know of in the family who is now doing research is Evelyn (Mrs. Gerald) Farmer of Payson, AZ. She's a descendant of Fred Ernest Wolverton, the youngest son of Joseph Snapp and Sarah. I plan to send Evelyn a copy of the newsletter.

Thanks for writing. I do enjoy the newsletters, so keep them coming!

Wm. Marion Harlan, Columbia, MO

* * * * *

PAINTING OF NANCY HANKS LINCOLN

Many of the cousins are familiar with an oil painting done by Lloyd Ostendorf, a well-known photographer and artist, who specializes in Lincoln portraits. The portrait is a composite of what family members believe Lincoln's mother looked like. As she died young at the age of 34 in 1818, before modern photographic processes were developed, and she was not wealthy or given to having an oil portrait done, the only idea we have of her physical appearance can be taken from a written description which the President gave of his mother. Also, it can be assumed that she looked an awful lot like her famous son. In addition to these two factors, photographs of family members were used to try to ascertain a "Hanks family resemblance" to make this composite photo of Nancy Hanks Lincoln.

Lloyd Ostendorf was commissioned by Adin Baber, who did extensive research on the Hanks family and wrote several books on the Hanks genealogy, to paint a portrait of Nancy Hanks Lincoln. The oil painting was completed on February 12, 1963, and for many years it hung at the Old State Capitol (home of the Illinois State Historical Society), in Springfield, Illinois.

In 1991 I was in Springfield, Illinois, visiting the Lincoln home, his grave, and other sites. I tried to locate this original painting, but it had been moved. Ostendorf informs me that the portrait was given to another museum where it is under more secure conditions, now in a permanent glass enclosed walnut wood display case. It is at the Abraham Lincoln Boyhood Home Museum, Abraham Lincoln Boyhood National Park, at Lincoln City, Indiana, near Dale, Indiana.

* * * * *

PHOTOGRAPHS AVAILABLE OF HANKS-WOLVERTON RELATIVES

In corresponding with Lloyd Ostendorf, he informs me that he has a number of photographs of the Hanks and Woolverton

family which he obtained while re-creating the portrait of Nancy Hanks Lincoln. These photographs were originally sent to Adin Baber on loan, while doing research on the various books that were written on the Hanks family. Ostendorf has copy negatives of these photographs. He also can make copies of the Nancy Hanks Lincoln portrait for those interested.

I have tried in vain to get a complete listing of the Hanks-Woolverton photographs which he has in his files, but all his responses have touched on other matters, rather than on the main question I have asked. According to a letter written by George W. Littlefield in the 1960s, Ostendorf has several other Hanks-Woolverton family photographs besides those which I am able to list below.

In 1983 Ostendorf gave me the following prices (which included postage and handling):

5x7 black and white photo = \$20.00
8x10 black and white photo = \$25.00
8x10 full color photo = \$50.00

However, in a recent letter (Dec. 1, 1995), Ostendorf says: "Yes, I have a good number of photographs of the Hanks family. Years ago I worked closely with the late family historian, Adin Baber, of Kansas, Ill., whose grandmother was a Hanks ...

"Unfortunately, I cannot have these made up as reasonably as I would like to, but can supply either 5x7" photo prints, or 8x10" sizes for you or interested parties. I can provide this service at the same price I supply Lincoln photos, etc., to biographers, TV documentaries, and publishers at \$50.00 per photo. If clients wish to let me know which Hanks people they want, and send a check for the ones wanted, I will have them made up or shipped to you."

It appears that Ostendorf has raised his prices considerably in the last 10 years and also is not taking into consideration that these photographs were originally owned by Hanks-Woolverton family members. Also, most of our subscribers would only have a personal interest in these photos. There would be no commercial gain from these.

The most recent price quoted is: \$50.00 per photo, for either 5x7 or 8x10 black and white prints. I would not be surprised if he has an additional charge for a color 8x10 of Nancy Hanks Lincoln. Here is a listing of photographs which Ostendorf is known to have. No doubt others are available. I would suggest that you contact him by phone if you have any doubts.

Group photo of James Thomas Woolverton, wife Sallie H. Woolverton, Skelly Woolverton, and wife Emma Woolverton.

Rev. Elijah Hanks and his 2nd wife, Mrs. Esther L. Miller, (taken from ambrotype original), 1856.

Cost is \$30.00 plus tax and shipping. No doubt the book can now be found in many bookstores around the country. Otherwise you may contact Hastings House publishers or Lloyd Ostendorf directly.

LINCOLN FROM LIFE

As long as we are reading with Lloyd Ostendorf and his contribution to the Lincoln-Hanks history, let me mention an interesting article I read in American Heritage (March 1990, pp. 92-97.) It is called "Lincoln From Life," by James L. Swanson and Lloyd Ostendorf.

It mentions that in 1988 these two scholars, working separately, and following separate leads, uncovered a pair of previously unknown portraits of Abraham Lincoln, each painted by Philip O. Jenkins, an itinerant artist. One of these turned out to be the first portrait of Lincoln ever painted! These were big finds!

The two portraits were published in American Heritage in 1990 for the first time ever. The earliest portrait, showing a beardless Lincoln, was painted in 1856. This is the only portrait of Lincoln done before he was nationally known.

The second portrait was dated 1866, the year after Lincoln died, but likely was started before he was assassinated. It seems to be based on the earlier portrait done by Jenkins. Rather than create a portrait from scratch, Jenkins seems to have copied his earlier portrait, done 10 years earlier, aged Lincoln's face, and added a beard.

Each of the painted portraits had been painted for friends of Lincoln who lived in Central Illinois. The paintings, at least one of which was rescued from a leaky attic, later were cherished by family members and had remained among descendants until the present time. The 1856 portrait was done for William Henry Mann, a brother-in-law of Philip Jenkins. James Swanson found this painting in the hands of Mann's 86-year-old granddaughter. Ostendorf found the 1866 portrait in the hands of a descendant of James Primm, a prominent citizen of Logan County, Illinois, who had been a friend of Lincoln.

No doubt these two latest finds of Lincoln portraits are included in Ostendorf's book, Lincoln's Unknown Private Life, listed above. Ostendorf has also written the book, Lincoln in Photographs: An Album of Every Known Pose.

* * * * *

Thanks to all cousins who sent Christmas greetings and good wishes. Also for the phone calls from Kilburn Stoner, Hank Walters, and Wayne Stafford. All these were appreciated. As a final note, let me share that the readership of Wolvertons Unlimited has slowly grown from its beginning 2 1/2 years ago. We now have 113 subscribers.

Hansford Hanks.

Photograph of Nancy Hanks Lincoln portrait:

8x10 black and white print available
or 8x10 full color print available

[According to George W. Littlefield, Ostendorf is also supposed to have a photo of James Matthew Woolverton, but Ostendorf cannot locate that one. This editor does have a copy of a portrait photograph of James Matthew Woolverton which was copied from one that Kitty Littlefield of Adamsville, Tennessee, has in her possession, if anyone should need a copy.]

You may contact Lloyd Ostendorf at:

Lloyd Ostendorf, Artist Ph. 513-293-9234
Lincoln Picture Studio
225 Lookout Drive
Dayton, OH 45419

* * * * *

LINCOLN'S UNKNOWN PRIVATE LIFE

Lloyd Ostendorf, noted collector of Lincoln photographs and memorabilia, is co-editor of a new book about Abraham Lincoln. The book was released in September 1995. Ostendorf appeared on NBC's "Today" show in September to discuss his newly-released book.

Lincoln's Unknown Private Life: An Oral History by His Black Housekeeper Mariah Vance (1850-1860), edited by Lloyd Ostendorf and Walter Oleksy, includes 40 rare Lincoln photographs from Ostendorf's private collection and reveals unhappy details of Lincoln's home life previously unknown to biographers.

The book centers around the oral remembrances of Mariah Vance, Lincoln's housekeeper for 10 years, which were recorded in shorthand about 100 years ago by Adah Sutton. The book includes a facsimile of a manuscript done by Sutton in about 1955, written in "Black English," which was a transcription of her original shorthand done many years earlier. The second half of the book is a readable version of the manuscript in common English.

This book confirms Lincoln's controversial love for Ann Rutledge; it confirms his secret baptism; it tells of Mary Todd's violent mood swings and addiction to paregoric, an opium-based drug; it tells how Mary Todd attacked Lincoln with a knife and how he spanked her; and it reveals how Lincoln felt about slavery.

The book also contains authenticating documents and statements from respected Lincoln scholars.

The book is 550 pages (8 x 9 1/4 in.) and is cloth bound. ISBN is 0-8038-9375-2. It is available from Hasting House.